

FACULTY / SCHOOL / STATE CONSERVATORY / VOCATIONAL SCHOOL: FACULTY OF ARTS AND DESIGN
SECTION / PROGRAM: GRAGHIC DESIGN DEPARTMENT
I. SEMESTER/ AUTUM

Weekly

Weekly

I. SEMESTE	PROGRAM: GRAGHIC DESIGN DEPART ER/ AUTUM	MENT				III.SEMEST	ER/ SPRING				
CODE	COURSE	Weekly Course T P		Credits	ECTS	CODE	COURSE		ekly urse P	Credits	ECTS
AIB101	Atatürk's Principles and History of Turkish	2	0	2	2	AIB102	Atatürk's Principles and History of Turkish Revolution II	2	0	2	2
TDB101	Turkish Language I	2	0	2	2	TDB102	Turkish Language II	2	0	2	2
YDB101	English Language I Fundamentals of Information	2	0	2	2	YDB102	English Language II	2	0	2	2
ENF101	Technology	2	0	2	2	RSM 102	History of Art II	2	0	2	3
						KRY102	Career Planing	2	0	2	2
RSM101	History of Art I	2	0	2	3	RSM 112	Painting II (prerequisite)	2	4	4	6
RSM109	Painting I	2	4	4	6		Drawing II (prerequisite)	2	4	4	6
RSM 105 RSM 107	Drawing I	2	4	4	6	RSM 108 RSM 110	Basic Art Education II (prerequisite)	2	4 0	4 2	<u>6</u> 2
Toplam Kre	Basic Art Education I	_∠ 16	12	22	6 29	Toplam Kr	Perspective edi	∠ 18	12	24	∠ 31
•		10	12		23	2		-10	''-		- 01
III. SEMEST	TER/ AUTUM	Wo	ekly	T		IV.SEMES	ER/ SPRING	W ₀	ekly	I	
CODE	COURSE		ırse	Credits	ECTS	CODE	COURSE		urse	Credits	ECTS
		Т	Р					Т	Р		
RSM 201	History of Painting ı	2	0	2	3		History of Painting II	2	0	2	3
RSM 203	Painting III	2	4	4	7	RSM 204	Painting IV (prerequisite)	2	4	4	7
RSM 205 RSM 207	Visual forming I Painting techniques and technologies I	2	0	3	3	RSM 206 RSM 208	Visual Forming II (prerequisite) Painting Techniques and Technologies II (pre	2	2	3	<u>4</u> 3
RSM 209	Original Printmaking Techniques I	2	2	3	4	RSM 210	Original Printmaking Techniques II	2	2	3	4
110111 200	Elective Course I	2	0	2	3	1.0 2.10	Elective Course I	2	0	2	3
	Elective Course II	1	2	2	3		Elective Course II	1	2	2	3
	Elective Course III	1	2	2	3		Elective Course III	1	2	2	3
Toplam Kre	edi	14	12	20	30	Toplam Kr	edi	14	12	20	30
V. SEMESTE	ER/ AUTUM					VI.SEMEST	TER/ SPRING				
CODE	COURSE		ekly ırse P	Credits	ECTS	CODE	COURSE		ekly urse P	Credits	ECTS
RSM 301	Painting V	2	<u>Р</u> 4	4	7	RSM 302	Painting VI (prerequisite)	2	<u>Р</u>	4	7
RSM 303	Visual Language and Expression I	2	2	3	4	RSM 304	Visual Language and Expression II (prerequis		2	3	4
RSM 305	History of Turkish Art	2	0	2	3	RSM 306	Modernism and Post-Modernism	2	0	2	3
RSM 307	Illustration	2	2	3	4	RSM 308	Digital Illustration (prerequisite)	2	2	3	4
	Elective Course I	2	0	2	3		Elective Course I	2	0	2	3
	Elective Course II	1	2	2	3		Elective Course II Elective Course III	1	2	2	3
USD00III	Elective Course III University Elective Course	2	2	2	3		Elective Course IV	1	2	2	3
Toplam Kre		14	12	20	30	Toplam Kr		13	14	20	30
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VII. SEIVIES	TER/ AUTUM	We	ekly	I		VIII. SEIVIE	STER/ SPRING T	We	ekly	I 1	
CODE	COURSE		irse P	Credits	ECTS	CODE	COURSE	Co	urse P	Credits	ECTS
RSM 401	Diploma Project I	2	8	6	10	RSM 402	Diploma Project II (prerquisite)	T	8	6	10
RSM 403	History of Turkish Painting	2	0	2	4		Contemporary Painting	2	0	2	3
RSM 405	Artwork Analysis I	2	0	2	3		Artwork Analysis II (prerequisite)	2	0	2	3
RSM 407	Concept and Forming I	2	2	3	5	RSM 408	Concept and Forming II (prerequisite)	2	2	3	5
	Elective Course I	2	0	2	2		Elective Course I	2	0	2	3
	Elective Course II	1	2	2	3		Elective Course II	1	2	2	3
Toplam Kre	Elective Course III	1 12	2 14	3 20	3 30	Toplam Kr	Elective Course III	1 12	2 14	2 19	3 30
ELECTIVE O						IIV CEMEC	TED/ SPRING				
III.SEMESTE	I ER/ AUTOM	Wee	ekly			IV. SEIVIES	TER/ SPRING	We	ekly		
CODE	COURSE	Cou T	rse P	Credits	ECTS	CODE	COURSE	Co.	urse P	Credits	ECTS
RSM 251	History Of Civilization	2	0	2	3	RSM 252	Art Criticism	2	0	2	3
RSM 253 RSM 255	Concepts of Art I Mythology and Iconography	2	0	2	3	RSM 254 RSM 256	Concepts of Art II Aesthetics	2	0	2	3
RSM 257	Composition in Painting I	1	2	2	3	RSM 258	Composition in Painting II	1	2	2	3
RSM 259	Art in Digital Environment	1	2	2	3	RSM 260	New Media Art	1	2	2	3
RSM 261	Advertising and Presentation Photograph	1	2	2	3	RSM 262	Studio Photography and Visual Effects	1	2	2	3
RSM 263	Painting in Architecture ı	1	2	2	3	RSM 264	Painting in Architecture II	1	2	2	3
RSM 265				2	2						3
DOM COT	Semiotics	1	2		3	RSM 666	Figure and Composition	1	2	2	
RSM 267 GRF257	Artistic Anatomy	1	2	2	3	RSM 268	Dynamic Drawing	1 1 2	2 2 0	2 2 2	3
GRF257	Artistic Anatomy Color and Light Theory	1 2 2		2			Dynamic Drawing Mythology	1	2	2	3
	Artistic Anatomy	1 2	2	2	3 3	RSM 268 GRF 256	Dynamic Drawing	1 2	2	2	3 3
GRF257 GRF 271	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media	1 2 2	2 0 1	2 2 3	3 3 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph	2 2 2	2	2 2 2 2 3 3	3 3 3 3
GRF257 GRF 271 GRF273	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design	1 2 2	2 0 1	2 2 3 3	3 3 4 4	RSM 268 GRF 256 GRF 268 ICM262	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation	2 2	2	2 2 2 2 3	3 3 3
GRF257 GRF 271 GRF273	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing	1 2 2	2 0 1	2 2 3 3	3 3 4 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph	2 2 2	2	2 2 2 2 3 3	3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM	1 2 2 2 2 2 2 Wee	2 0 1 1 1	2 2 3 3 3 3	3 3 4 4 3	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING	1 2 2 2 2 2 2 We	2 0 0 1 1 1	2 2 2 3 3 3 3 3	3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing	1 2 2 2 2 2 2 Wee	2 0 1 1	2 2 3 3	3 3 4 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory	1 2 2 2 2 2 2	2 0 0 1 1 1	2 2 2 2 3 3	3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright	1 2 2 2 2 2 2 T 2	2 0 1 1 1 1 ekkly urse P	2 2 3 3 3 Credits	3 3 4 4 3 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law	1 2 2 2 2 2 2 2 7 Cor	2 0 0 1 1 1 1 1 ekly urse P	2 2 2 3 3 3 3	3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art	1 2 2 2 2 2 2 T 2 2 2 2 2 2 2 2 2 2 2 2	2 0 1 1 1 1 1 ekkly urse P 0	2 2 3 3 3 Credits	3 3 4 4 3 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art	1 2 2 2 2 2 2 T Cool T 2 2	2 0 0 1 1 1 1 1 ekly urse P 0	2 2 2 3 3 3 3	3 3 3 3 3 3 5 ECTS
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I	1 2 2 2 2 2 2 T 2	2 0 1 1 1 1 1 ekkly urse P 0 0	2 2 3 3 3 Credits	3 3 4 4 3 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II	1 2 2 2 2 2 2 7 2 Yes Cool T 2 2 1	2 0 0 1 1 1 1 1 ekly urse P 0 0	2 2 2 3 3 3 3 Credits	3 3 3 3 3 3 ECTS
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I	1 2 2 2 2 2 2 T 2 2 2 2 2 2 2 2 2 2 2 2	2 0 1 1 1 1 1 ekkly urse P 0 0 2 2	2 2 3 3 3 3 Credits	3 3 4 4 3 ECTS 3 3 3 3	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II	1 2 2 2 2 2 2 2 2 1 1 1	2 0 0 1 1 1 1 ekly urse P 0 0 2 2	2 2 2 3 3 3 3 Credits	3 3 3 3 3 3 5 ECTS
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I	1	2 0 1 1 1 1 1 ekly urse P 0 0 2 2	2 2 3 3 3 3 Credits	3 3 4 4 3 ECTS 3 3 3 3	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II	1 2 2 2 2 2 2 7 2 Yes Cool T 2 2 1	2 0 0 1 1 1 1 1 ekly urse P 0 0	2 2 2 3 3 3 3 Credits	3 3 3 3 3 3 3 5 5 6 6 7 8 7 8 8 7 8 8 7 8 8 8 8 8 8 8 8 8
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I	1	2 0 1 1 1 1 1 ekkly urse P 0 0 2 2	2 2 3 3 3 3 Credits	3 3 4 4 3 ECTS 3 3 3 3	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II	1 2 2 2 2 2 2 2 2 1 1 1 1 1	2 0 0 1 1 1 1 1 ekly urse P 0 0 2 2 2	2 2 3 3 3 3 Credits	3 3 3 3 3 3 5 ECTS
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 363	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I	1	2 0 1 1 1 1 1 ekly irse P 0 0 2 2 2 2	2 2 3 3 3 2 Credits 2 2 2 2 2	3 3 4 4 3 3 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358 RSM 360 RSM 362	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2	2 2 3 3 3 3 Credits	3 3 3 3 3 3 ECTS 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 GRF 373	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design	Wee Cou T 2 2 1 1 1 1 1 1 1 2	2 0 1 1 1 1 1 ekly irse P 0 0 2 2 2 2 2	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 2 3	3 3 4 4 3 3 5 3 3 3 3 3 3 3 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2	2 2 2 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 363	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I	Wee Court 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 0 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2	3 3 4 4 3 3 5 3 3 3 3 3 3 3 3	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2	2 2 2 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design	Wee Cou T 2 2 1 1 1 1 1 1 1 2	2 0 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 2 3	3 3 4 4 3 3 5 3 3 3 3 3 3 3 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2	2 2 2 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377 VII. SEMEST	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design	Wee Course 1 1 1 1 1 1 1 1 2 2 2 1 1 1 1 1 2 2 2 1	2 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2 1 1	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 3 3 3	3 3 4 4 3 3 3 3 3 3 3 3 4 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2 2	2 2 2 3 3 3 3 3 Credits 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design	Wee Course 1 1 1 1 1 1 1 1 2 2 2 1 1 1 1 1 2 2 2 1	2 0 1 1 1 1 1 1 ekly irse P 0 0 2 2 2 2 2 1 1 1	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 2 3	3 3 4 4 3 3 5 3 3 3 3 3 3 3 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design	Week Course 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2	2 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2 1 1	2 2 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 3 3 3	3 3 4 4 3 3 3 3 3 3 3 3 4 4	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II	1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2 2	2 2 2 3 3 3 3 3 Credits 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377 VII. SEMEST CODE IYB401 RSM 451	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design TER/ AUTUM COURSE Business Life Skills History and practices of museology	T 2 2 2 2 2 2 2 2 2	2 0 1 1 1 1 1 1 ekly urse P 0 0 2 2 2 2 2 2 1 1	2 2 3 3 3 3 Credits	3 3 4 4 3 ECTS 3 3 3 3 3 4 4 4 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES CODE	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 3 3 3 3 3 Credits 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377 VII. SEMEST CODE İYB401 RSM 451 RSM 453	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design TER/ AUTUM COURSE Business Life Skills History and practices of museology Psychology of Art	Wee Court 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2	2 0 1 1 1 1 1 1 1 1 0 0 2 2 2 2 2 2 2 1 1 1	2 2 3 3 3 3 4 Credits 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 4 4 3 ECTS 3 3 3 3 3 4 4 4 ECTS 2 2 2	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES CODE	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction	T	2 0 0 1 1 1 1	2 2 3 3 3 3 3 Credits 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
GRF257 GRF 271 GRF273 ICM 261 V. SEMESTE CODE RSM 351 RSM 353 RSM 355 RSM 357 RSM 361 RSM 363 RSM 365 GRF 373 GRF 377 VII. SEMEST CODE IYB401 RSM 451	Artistic Anatomy Color and Light Theory Graphic Applications in Social Media Exhibition Design Freehand Drawing ER/ AUTUM COURSE Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I Exlibris Design Experimental Block-Print Design TER/ AUTUM COURSE Business Life Skills History and practices of museology	Wee Cou T 1 1 1 1 1 1 2 2 2	2 0 1 1 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1	2 2 3 3 3 3 Credits	3 3 4 4 3 ECTS 3 3 3 3 3 4 4 4 ECTS	RSM 268 GRF 256 GRF 268 ICM262 ICM266 ICM270 VI. SEMES CODE RSM 352 RSM 354 RSM 356 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES CODE	Dynamic Drawing Mythology Basic Law and Copyright Technical of Presentation Photograph Color Theory TER/ SPRING COURSE Intellectual Property Law Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques	1 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 3 3 3 3 3 Credits 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RSM 459	China III	1	2	2	3	RSM 460	China IV	1	2	2	3
RSM 461	Original Printmaking	1	2	2	3	RSM 462	Original Printmaking II	1	2	2	3
RSM 463	Video Production I	1	2	2	3	RSM 464	Video Production II	1	2	2	3
RSM 465	Web Design I	1	2	2	3	RSM 466	Web Design II	1	2	2	3
GRF487	Digital Art I	2	0	2	2	GRF478	Digital Art II	2	0	2	2
GRF477	Visual Culture I	2	0	2	2	GRF 466	Portfolio Design	2	1	3	4
GRF479	Serigraphy	2	0	2	2	GRF468	Social Responsibility Projects II	2	1	3	4
GRF467	Social Responsibility Projects I	2	1	3	4	GRF456	Scientific Research Techniques II	2	0	2	3
GRF481	Scientific Research Techniques I	2	0	2	2	ICM 456	Portfolio Preparation Techniques	2	2	3	4
ICM457	Experimental Design	2	2	3	4						
ICM475	Interior Restoration	2	2	3	4						
ICM479	Design and Intellectual Rights	2	0	2	2						

NOTE: For the prerequisite courses, it is sufficient to have taken the course which requires prerequisite and to be successful in that course.

9 ECTS Elective Course will be selected in III. SEMESTER/ AUTUM

3 ECTS University Elective Course and 9 ECTS Elective Course will be selected in V. SEMESTER/ AUTUM 12 ECTS Elective Course will be selected in VI. SEMESTER/ SPRING

8 ECTS Elective Course will be selected in VII. SEMESTER/ AUTUM

9 ECTS Elective Courses will be selected in IV. SEMESTER/ SPRING

9 ECTS Elective Course will be selected in VIII. SEMESTER/ SPRING

PRERE	QUISITE COURSES											
COURSE						PREREQU	JISITE					
CODE	COURSE	Week	_	Credits	ECTS	CODE	COURSE	Weel	<u> </u>	Credits	ECTS	
		Т	Р					Т	Р			
II.SEMESTER/ SPRING							I.SEMESTER/ AUTUM					
RSM 104	PaintingII	2	4	4	7	RSM 103	Painting I	2	4	4	7	
RSM 106	Drawing II	2	2	3	4	RSM 105	Drawing I	2	2	3	4	
RSM 108	Basic Art Education II	2	2	3	4	RSM 107	Basic Art Education I	2	2	3	4	
IV.SEMEST	ER/ SPRING					III.SEMESTER/ AUTUM						
RSM 204	Painting IV	2	4	4	7	RSM 203	Painting III	2	4	4	7	
RSM 206	Visual Forming II	2	2	3	4	RSM 205	Visual Forming I	2	2	3	4	
RSM 208	Painting techniques and technologies I	2	0	2	3	RSM 207	Painting techniques and technologies II	2	0	2	3	
VI.SEMESTER/ SPRING				V.SEMESTER/ AUTUM								
RSM 302	Painting VI	2	4	4	7	RSM 301	Painting V	2	4	4	7	
RSM 304	Visual Language and Expression I	2	2	3	4	RSM 303	Visual Language and Expression II	2	2	3	4	
RSM 308	Digital İllustration	2	2	3	4		İllustration	2	2	3	5	
VIII.SEMESTER/ SPRING						IIV. SEMESTER/ AUTUM						
RSM 402	Diploma Project II	2	8	6	10	RSM 401	Diploma Project I	2	8	6	10	
RSM 406	Artwork Analysis II	2	0	2	3	RSM 405	Artwork Analysis I	2	0	2	3	
RSM 408	Concept and Forming II	2	2	3	5	RSM 408	Concept and Forming I	2	2	3	5	