

## YALOVA UNIVERSITY

2024/2025 TRAINING YEAR COURSE PLAN

## CULTY / SCHOOL / STATE CONSERVATORY / VOCATIONAL SCHOOL: FACULTY OF ARTS AND DESIGN

FACULTY / SCHOOL / STATE CONSERVATORY / VOCATIONAL SCHOOL: FACULTY OF ARTS AND DESIGN											
SECTION / F	PROGRAM: GRAGHIC DESIGN DEPAR ER/ AUTUM	I MEN	ľ			ILSEMEST	ER/ SPRING				
CODE	COURSE		ekly urse	Credits	ECTS	CODE	COURSE		ekly urse	Credits	ECTS
	Atatürk's Principles and History of Turkish	T	P	0	0		Atatürk's Principles and History of Turkish Revolution II	T	P	0	0
AIB101 TDB101	Turkish Language I	2	0	2	2	AIB102 TDB102	Turkish Language II	2	0	2	2
YDB101	English Language I	2	0	2	2	YDB102	English Language II	2	0	2	2
ENF101	Fundamentals of Information	2	0	2	2	RSM 102	History of Art II	2	0	2	3
	Technology	_		-	-	KRY102	Career Planing	2	0	2	2
RSM101	History of Art I	2	0	2	3	RSM 112	Painting II (prerequisite)	2	4	2 4	6
RSM109	Painting I	2	4	4	6	RSM 106	Drawing II (prerequisite)	2	4	4	6
RSM 105	Drawing I	2	4	4	6	RSM 108	Basic Art Education II (prerequisite)	2	4	4	6
RSM 107	Basic Art Education I	2	4	4	6		Perspective	2	0	2	2
Toplam Kre	di	16	12	22	29	Toplam Kr	edi	18	12	24	31
III. SEMEST	TER/ AUTUM					IV.SEMES	ER/ SPRING				
CODE	COURSE		ekly urse P	Credits	ECTS	CODE	COURSE		ekly urse P	Credits	ECTS
RSM 201	History of Painting ı	2	0	2	3		History of Painting II	2	0	2	3
RSM 203	Painting III	2	4	4	7	RSM 204	Painting IV (prerequisite)	2	4	4	7
RSM 205	Visual forming I	2	2	3	4	RSM 206	Visual Forming II (prerequisite)	2	2	3	4
RSM 207	Painting techniques and technologies I	2	0	2	3	RSM 208	Painting Techniques and Technologies II (pre		0	2	3
RSM 209	Original Printmaking Techniques I Elective Course I	2	2 0	3	4	RSM 210	Original Printmaking Techniques II Elective Course I	2	2 0	3 2	4
	Elective Course II	1	2	2	3		Elective Course II	1	2	2	3
	Elective Course III	1	2	2	3		Elective Course III	1	2	2	3
Toplam Kre		14	12	20	30	Toplam Kr		14	12	20	30
V. SEMESTER/ AUTUM											
CODE	COURSE		ekly urse P	Credits	ECTS	CODE	COURSE		ekly urse P	Credits	ECTS
RSM 301	Painting V	2	4	4	7	RSM 302	Painting VI (prerequisite)	2	4	4	7
RSM 303	Visual Language and Expression I	2	2	3	4	RSM 304	Visual Language and Expression II (prerequi		2	3	4
RSM 305	History of Turkish Art	2	0	2	3		Modernism and Post-Modernism	2	0	2	3
RSM 307	Illustration	2	2 0	3	4	RSM 308	Digital Illustration (prerequisite)	2	2 0	3	4 3
	Elective Course I Elective Course II	2	2	2	3		Elective Course I Elective Course II	2	2	2	3
	Elective Course III	1	2	2	3		Elective Course III	1	2	2	3
USD00III	University Elective Course	2	0	2	3		Elective Course IV	1	2	2	3
Toplam Kre		14	12	20	30	Toplam Kr	edi	13	14	20	30
VII. SEMEST	TER/ AUTUM					VIII. SEME	STER/ SPRING				
			ekly								
	COURSE	Т	urse P	Credits	ECTS		COURSE	Т	urse P	Credits	ECTS
RSM 401 RSM 403	Diploma Project I History of Turkish Painting	2	8 0	6 2	10 4		Diploma Project II (prerquisite) Contemporary Painting	2	8 0	6 2	10 3
RSM 405	Artwork Analysis I	2	0	2	3		Artwork Analysis II (prerequisite)	2	0	2	3
RSM 407	Concept and Forming I	2	2	3	5		Concept and Forming II (prerequisite)	2	2	3	5
	Elective Course I	2	0	2	2		Elective Course I	2	0	2	3
	Elective Course II	1	2	2	3		Elective Course II	1	2	2	3
Taulaus Kus	Elective Course III	1	2	3	3	Taulaus Ku	Elective Course III	1	2	2	3
Toplam Kre	di	12	14	20	30	Toplam Kr	eal	12	14	19	30
ELECTIVE C											
III.SEMESTE	ER/ AUTUM	W/0	akhi			IV. SEMES	TER/ SPRING		aldu		
CODE	COURSE		ekly urse P	Credits	ECTS	CODE	COURSE		ekly urse P	Credits	ECTS
RSM 251	History Of Civilization	2	0	2	3		Art Criticism	2	0	2	3
RSM 253	Concepts of Art I	2	0	2	3	RSM 254	Concepts of Art II	2	0	2	3
RSM 255 RSM 257	Mythology and Iconography Composition in Painting ı	2	0	2	3	RSM 256 RSM 258	Aesthetics Composition in Painting II	2	0	2	3
RSM 257 RSM 259	Art in Digital Environment	1	2	2	3		New Media Art	1	2	2	3
RSM 261	Advertising and Presentation Photograp	1	2	2	3	RSM 262	Studio Photography and Visual Effects	1	2	2	3
RSM 263	Painting in Architecture I	1	2	2	3	RSM 264	Painting in Architecture II	1	2	2	3
RSM 265	Semiotics	1	2	2	3	RSM 666	Figure and Composition	1	2	2	3
RSM 267	Artistic Anatomy	1	2	2	3	RSM 268	Dynamic Drawing	1	2	2	3
V. SEMEST	ER/ AUTUM					VI. SEMESTER/ SPRING					
CODE	COURSE	Co U T	urse P	Credits	ECTS	CODE	COURSE	Co T	urse P	Credits	ECTS
	Basic Law and Copyright	2	0	2	3		Intellectual Property Law	2	0	2	3
RSM 353	Actual Art	2	0	2	3	RSM 354	Sociology of Art	2	0	2	3
RSM 355	Stained Glass I	1	2	2	3	RSM 356	Stained Glass II	1	2	2	3
RSM 357 RSM 359	Tapestry I	1	2	2	3	RSM 358 RSM 360	Tapestry II China II	1	2	2	3
RSM 359 RSM 361	China ı Animation I	1	2	2	3	RSM 360 RSM 362	Animation II	1	2	2	3
RSM 363	Digital Painting I	1	2	2	3	RSM 362	Digital Painting II	1	2	2	3
RSM 365	Interdiciplinary Art I	1	2	2	3		Interdiciplinary Art II	1	2	2	3
	TER/ AUTUM						STER/ SPRING				
CODE	COURSE Course Credits			ECTS		COURSE	Co	ekly urse	Credits	ECTS	
İYB401	Business Life Skills	Т 2	<b>P</b> 0	2	2			Т	Р		
RSM 451	History and practices of museology	2	0	2	2	RSM 452	Exhibition and Presentation Techniques	2	0	2	3
RSM 453	Psychology of Art	2	0	2	2	RSM 454	Art Direction	2	0	2	3
RSM 455	Stained Glass III	1	2	2	3	RSM 456	Stained Glass IV	1	2	2	3
	To a star III	4	2	2	3	RSM 458	Tapestry IV	1	2	2	3
RSM 457	Tapestry III	1	<u> </u>	-	Ū				~	2	-
RSM 457 RSM 459	China III	1	2	2	3	RSM 460	China IV	1	2	2	3

RSM 461	Original Printmaking	1	2	2	3	RSM 462	Original Printmaking II	1	2	2	3
RSM 463	Video Production I	1	2	2	3	RSM 464	Video Production II	1	2	2	3
RSM 465	Web Design I	1	2	2	3	RSM 466	Web Design II	1	2	2	3
NOTE: For the prerequisite courses, it is sufficient to have taken the course which requires prerequisite and to be successful in that course.											

9 ECTS Elective Course will be selected in III. SEMESTER/ AUTUM

3 ECTS University Elective Course and 9 ECTS Elective Course will be selected in V. SEMESTER/ AUTUM 12 ECTS Elective Course will be selected in VI. SEMESTER/ SPRING

8 ECTS Elective Course will be selected in  $\,$  VII. SEMESTER/ AUTUM  $\,$ 

9 ECTS Elective Courses will be selected in IV. SEMESTER/ SPRING
12 ECTS Elective Course will be selected in VI. SEMESTER/ SPRING
9 ECTS Elective Course will be selected in VIII. SEMESTER/ SPRING

## PREREQUISITE COURSES

COURSE						PREREQUISITE							
CODE	COURSE	Weekly		Credits	БСТВ	CODE	COURSE	Weekly		Credits	ECTS		
		Т	Ρ	creuits	ECIS	CODE		Т	Ρ	credits	ECIS		
II.SEMEST	ER/ SPRING					I.SEMESTE	ER/ AUTUM						
RSM 104	PaintingII	2	4	4	7	RSM 103	Painting I	2	4	4	7		
RSM 106	Drawing II	2	2	3	4	RSM 105	Drawing I	2	2	3	4		
RSM 108	Basic Art Education II	2	2	3	4	<b>RSM 107</b>	Basic Art Education I	2	2	3	4		
						III.SEMESTER/ AUTUM							
RSM 204	Painting IV	2	4	4	7	RSM 203	Painting III	2	4	4	7		
RSM 206	Visual Forming II	2	2	3	4	RSM 205	Visual Forming I	2	2	3	4		
RSM 208	Painting techniques and technologies I	2	0	2	3	RSM 207	Painting techniques and technologies II	2	0	2	3		
VI.SEMES	TER/ SPRING					V.SEMEST	ER/ AUTUM						
RSM 302	Painting VI	2	4	4	7	RSM 301	Painting V	2	4	4	7		
RSM 304	Visual Language and Expression I	2	2	3	4	RSM 303	Visual Language and Expression II	2	2	3	4		
RSM 308	Digital Illustration	2	2	3	4	RSM 307	İllustration	2	2	3	5		
VIII.SEMES	STER/ SPRING					IIV. SEMESTER/ AUTUM							
RSM 402	Diploma Project II	2	8	6	10	RSM 401	Diploma Project I	2	8	6	10		
RSM 406	Artwork Analysis II	2	0	2	3		Artwork Analysis I	2	0	2	3		
RSM 408	Concept and Forming II	2	2	3	5	RSM 408	Concept and Forming I	2	2	3	5		