	SCHOOL / STATE CONSERVATORY / V			<u> SCHOOI</u>	_: FACULT	OF ARTS	AND DESIGN				
	PROGRAM: GRAGHIC DESIGN DEPART	[MEN]				II SEMEST	ED/SDRING				
	STER/ AUTUM Weekly						ER/ SPRING	We	ekly		
CODE	COURSE	-		Credits	ECTS	CODE	COURSE		ırse P	Credits	ECTS
AIB101	Atatürk's Principles and History of Turkish	2	0	2	2	AIB102	Atatürk's Principles and History of Turkish Revolution II	T	0	2	2
TDB101	Turkish Language I	2	0	2	2	TDB102	Turkish Language II	2	0	2	2
YDB101	English Language I Fundamentals of Information	2	0	2	2		English Language II	2	0	2	2
ENF101	Fundamentals of Information Technology	2	0	2	2	RSM 102	History of Art II	2	0	2	3
RSM101	History of Art I	2	0	2	3		Painting II (prerequisite)	2	4	4	7
RSM 103 RSM 105	Painting I Drawing ı	2	4	4	7 6		Drawing II (prerequisite) Basic Art Education II (prerequisite)	2	4	4	5 6
RSM 105	Basic Art Education I	2	4	4	6		Perspective	2	0	2	3
Toplam Kred		16	12	22	30	Toplam Kr		16	12	22	30
III. SEMEST	TER/ AUTUM					IV.SEMEST	TER/ SPRING				
Weekly				F0-7			Weekly Course		0 ""	F0=0	
CODE	COURSE	T	rse P	Credits	ECTS	CODE	COURSE	T	ırse P	Credits	ECTS
	History of Painting ı	2	0	2	3		History of Painting II	2	0	2	3
RSM 203	Painting III	2	4	4	7		Painting IV (prerequisite)	2	4	4	7
RSM 205 RSM 207	Visual forming I Painting techniques and technologies I	2	2	2	3		Visual Forming II (prerequisite) Painting Techniques and Technologies II (pre	2	0	3	3
RSM 209	Original Printmaking Techniques I	2	2	3	4		Original Printmaking Techniques II	2	2	3	4
	Elective Course I	2	0	2	3		Elective Course I	2	0	2	3
	Elective Course II Elective Course III	1	2	2	3	 	Elective Course II Elective Course III	1	2	2	3
Toplam Kred		14	 12	20	30	Toplam Kr		14	_∠ 12	20	30
V. SEMESTE							VI.SEMESTER/ SPRING				
V. SEIVIES I E	AOTOW	We	ekly			VI.SEIVIES	LIV OF KING	We	ekly		
CODE	COURSE	Cou	ırse	Credits	ECTS	CODE	COURSE		ırse	Credits	ECTS
RSM 301	Painting V	<u>T</u>	P 4	4	7	RSM 302	Painting VI (prerequisite)	T	<u>Р</u>	4	7
RSM 303	Visual Language and Expression I	2	2	3	4		Visual Language and Expression II (prerequisite)		2	3	4
RSM 305	History of Turkish Art	2	0	2	3	RSM 306	Modernism and Post-Modernism	2	0	2	3
RSM 307	Illustration	2	2	3	5		Digital Illustration (prerequisite) Elective Course I	2	2	3	4
	Elective Course I Elective Course II	2 1	2	2	3	 	Elective Course I Elective Course II	2 1	2	2	3
	Elective Course III	1	2	2	3		Elective Course III	1	2	2	3
	University Elective Course	2	0	0	2	-	Elective Course IV	1	2	2	3
Toplam Kred	dı	14	12	18	30	Toplam Kr	eai	13	14	20	30
VII. SEMEST	TER/ AUTUM	_				VIII. SEME	/III. SEMESTER/ SPRING				
CODE	COURSE		ekly ırse P	Credits	ECTS	CODE	COURSE		ekly irse P	Credits	ECTS
	Diploma Project I	2	8	6	10		Diploma Project II (prerquisite)	2	8	6	10
	History of Turkish Painting	2	0	2	3		Contemporary Painting	2	0	2	3
RSM 405 RSM 407	Artwork Analysis I Concept and Forming I	2	2	3	<u>3</u> 5		Artwork Analysis II (prerequisite) Concept and Forming II (prerequisite)	2	2	3	3 5
1.0IVI 401	Elective Course I	2	0	2	3	NOW 408	Elective Course I	2	0	2	3
	Elective Course II	1	2	2	3		Elective Course II	1	2	2	3
Toplam Kred	Elective Course III	1	2	3 20	3 30	Toplam Kr	Elective Course III	1	2 14	2 19	3
·		12	14	20	30	τοριαπι κι	<u> </u>	12	14	19	30
ELECTIVE C						IV 651150	TED/ SDDING				
III.SEMESTE	EK/ AUTUM	We	ekly			IV. SEMES	TER/ SPRING	We	ekly		
CODE	COURSE		ırse	Credits	ECTS	CODE	COURSE		ırse	Credits	ECTS
RSM 251	History Of Civilization	T	P	2	3	RSM 252	Art Criticism	T	P 0	2	3
RSM 253	Concepts of Art I	2	0	2	3		Concepts of Art II	2	0	2	3
RSM 255	Mythology and Iconography	2	0	2	3	RSM 256	Aesthetics	2	0	2	3
RSM 257	Composition in Painting I	1	2	2	3		Composition in Painting II	1	2	2	3
RSM 259 RSM 261	Art in Digital Environment Advertising and Presentation Photograp	1	2	2	3	RSM 260 RSM 262	New Media Art Studio Photography and Visual Effects	1	2	2	3
RSM 263	Painting in Architecture I	1	2	2	3		Painting in Architecture II	1	2	2	3
RSM 265	Semiotics	1	2	2	3	RSM 666	Figure and Composition	1	2	2	3
RSM 267	Artistic Anatomy	1	2	2	3	RSM 268	Dynamic Drawing	1	2	2	3
V. SEMESTE	ER/ AUTUM		-KIV			VI. SEMES	TER/ SPRING		GK14		
		1	ırse	Credits	ECTS	CODE	COURSE	Col	irse	Credits	ECTS
CODE	COURSE	Cot	_				_		Р		2
		T	P	2	3	RSM 352	Intellectual Property Law	7 2	0	2	.5
RSM 351	COURSE Basic Law and Copyright Actual Art	T 2 2	P 0 0	2	3		Intellectual Property Law Sociology of Art	2 2	0	2	3
RSM 351 RSM 353 RSM 355	Basic Law and Copyright Actual Art Stained Glass I	T 2	0 0 2	2	3 3	RSM 354 RSM 356	Sociology of Art Stained Glass II	_	0	2	3 3
RSM 351 RSM 353 RSM 355 RSM 357	Basic Law and Copyright Actual Art Stained Glass I Tapestry I	T 2 2 1 1 1	0 0 2 2	2 2 2	3 3 3	RSM 354 RSM 356 RSM 358	Sociology of Art Stained Glass II Tapestry II	1 1	0 2 2	2 2 2	3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I	T 2 2 1 1 1 1	0 0 2 2 2 2	2 2 2 2	3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360	Sociology of Art Stained Glass II Tapestry II China II	2 1 1	0 2 2 2	2 2 2 2	3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361	Basic Law and Copyright Actual Art Stained Glass I Tapestry I	T 2 2 1 1 1	0 0 2 2	2 2 2	3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362	Sociology of Art Stained Glass II Tapestry II	1 1	0 2 2	2 2 2	3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I	T 2 2 1 1 1 1 1 1	0 0 2 2 2 2 2	2 2 2 2 2	3 3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364	Sociology of Art Stained Glass II Tapestry II China II Animation II	2 1 1 1	0 2 2 2 2	2 2 2 2 2	3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I	T 2 2 1 1 1 1 1 1 1	0 0 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II	2 1 1 1 1	0 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I	T 2 2 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II	2 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I	T 2 2 1 1 1 1 1 1 1 1 1 1 T Court T	0 0 2 2 2 2 2 2 2 2 2 2 Pekly	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE	2 1 1 1 1 1 1 1 We Col	0 2 2 2 2 2 2 2 ekly	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I	T 2 2 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2	3 3 3 3 3 3	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME: CODE RSM 452 RSM 454	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II	2 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE RSM 451 RSM 453 RSM 455	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I TER/ AUTUM COURSE History and practices of museology Psychology of Art Stained Glass III	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2 P 0 0	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 3 ECTS	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME: CODE RSM 452 RSM 454 RSM 456	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction Stained Glass IV	2 1 1 1 1 1 1 1 We Col T 2 2	0 2 2 2 2 2 2 2 ekly urse P 0 0	2 2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 3 ECTS
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE RSM 451 RSM 453 RSM 455 RSM 457	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I TER/ AUTUM COURSE History and practices of museology Psychology of Art Stained Glass III Tapestry III	T 2 2 1 1 1 1 1 1 1 1 1 1 T 1 T 2 2 2 2	0 0 2 2 2 2 2 2 2 2 2 P 0 0 2	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 5 ECTS	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME: CODE RSM 452 RSM 454 RSM 456 RSM 458	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction Stained Glass IV Tapestry IV	2 1 1 1 1 1 1 1 We Cor T	0 2 2 2 2 2 2 2 ekly urse P	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 ECTS
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE RSM 451 RSM 453 RSM 455 RSM 457	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I TER/ AUTUM COURSE History and practices of museology Psychology of Art Stained Glass III	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2 P 0 0	2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 3 ECTS	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEMES CODE RSM 452 RSM 454 RSM 456 RSM 458 RSM 460	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction Stained Glass IV Tapestry IV China IV	2 1 1 1 1 1 1 1 We Col T 2 2	0 2 2 2 2 2 2 2 ekly urse P 0 0	2 2 2 2 2 2 2 2 Credits	3 3 3 3 3 3 3 5 ECTS
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE RSM 451 RSM 453 RSM 455 RSM 457 RSM 459 RSM 461	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I TER/ AUTUM COURSE History and practices of museology Psychology of Art Stained Glass III Tapestry III China III Original Printmaking	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 5 ECTS	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME: CODE RSM 452 RSM 454 RSM 456 RSM 458 RSM 460 RSM 462	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction Stained Glass IV Tapestry IV China IV Original Printmaking II	2 1 1 1 1 1 1 1 1 2 2 1 1 1 1	0 2 2 2 2 2 2 2 2 ekkly urse P 0 0 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3
RSM 351 RSM 353 RSM 355 RSM 357 RSM 359 RSM 361 RSM 363 RSM 365 VII. SEMEST CODE RSM 451 RSM 453 RSM 455 RSM 457 RSM 457 RSM 459 RSM 461 RSM 463	Basic Law and Copyright Actual Art Stained Glass I Tapestry I China I Animation I Digital Painting I Interdiciplinary Art I TER/ AUTUM COURSE History and practices of museology Psychology of Art Stained Glass III Tapestry III China III	T 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 2 2 2 2 2 2 2 2 2 P 0 0 0 2 2	2 2 2 2 2 2 2 Credits 2 2 2 2	3 3 3 3 3 3 3 5 ECTS	RSM 354 RSM 356 RSM 358 RSM 360 RSM 362 RSM 364 RSM 366 VIII. SEME: CODE RSM 452 RSM 454 RSM 456 RSM 458 RSM 460 RSM 462 RSM 464	Sociology of Art Stained Glass II Tapestry II China II Animation II Digital Painting II Interdiciplinary Art II STER/ SPRING COURSE Exhibition and Presentation Techniques Art Direction Stained Glass IV Tapestry IV China IV	2 1 1 1 1 1 1 1 1 1 2 2 1 1 1	0 2 2 2 2 2 2 2 2 P 0 0 0 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 5 ECTS

9 ECTS Elective Course will be selected in III. SEMESTER/ AUTUM

9 ECTS Elective Courses will be selected in IV. SEMESTER/ SPRING

2 ECTS University Elective Course and 9 ECTS Elective Course will be selected in V. SEMESTER/ AUTUM 12 ECTS Elective Course will be selected in VI. SEMESTER/ SPRING

12 ECTS Elective Course will be selected in VII. SEMESTER/ AUTUM

12 ECTS Elective Course will be selected in VIII. SEMESTER/ SPRING

PRERE	QUISITE COURSES											
COURSE						PREREQU	UISITE					
CODE	COURSE	Weekly		Credits	ECT9	CODE	COURSE	Weekly		Credits	ECTS	
		T	Р	Ciedits	LUIS	CODE	COOKSE	Т	Р	Credits	2013	
II.SEMEST	ER/ SPRING					I.SEMESTI	ER/ AUTUM					
RSM 104	PaintingII	2	4	4	7	RSM 103	Painting I	2	4	4	7	
RSM 106	Drawing II	2	2	3	4	RSM 105	Drawing I	2	2	3	4	
RSM 108	Basic Art Education II	2	2	3	4	RSM 107	Basic Art Education I	2	2	3	4	
IV.SEMESTER/ SPRING						III.SEMES	III.SEMESTER/ AUTUM					
RSM 204	Painting IV	2	4	4	7	RSM 203	Painting III	2	4	4	7	
RSM 206	Visual Forming II	2	2	3	4	RSM 205	Visual Forming I	2	2	3	4	
RSM 208	Painting techniques and technologies I	2	0	2	3	RSM 207	Painting techniques and technologies II	2	0	2	3	
VI.SEMES	TER/ SPRING					V.SEMEST	ER/ AUTUM					
RSM 302	Painting VI	2	4	4	7	RSM 301	Painting V	2	4	4	7	
RSM 304	Visual Language and Expression I	2	2	3	4	RSM 303	Visual Language and Expression II	2	2	3	4	
RSM 308	Digital İllustration	2	2	3	4	RSM 307	İllustration	2	2	3	5	
VIII.SEMES	STER/ SPRING					IIV. SEMES	STER/ AUTUM					
RSM 402	Diploma Project II	2	8	6	10	RSM 401	Diploma Project I	2	8	6	10	
RSM 406	Artwork Analysis II	2	0	2	3	RSM 405	Artwork Analysis I	2	0	2	3	
RSM 408	Concept and Forming II	2	2	3	5	RSM 408	Concept and Forming I	2	2	3	5	